

Lyrisches Gedicht.

Violine.

Tor Aulin, Op. 21.

Poco Andante ed espressivo.

p

cresc.

p cresc.

un poco animato

p

p flebile cresc.

mf

cresc.

p cresc.

mf

cresc.

p espr. cresc.

f

affettuoso

p cresc.

f

f

rit.

f

cresc.

ff

animando
a tempo

p *cresc.* *ff*

rall. *a tempo*

p *cresc.* *dim.* *pp*

Molto allegro e appassionato.

ff

ten. *ten.* *Più mosso.*

mf *cresc.*

ff *p* *f*

p *f*

p *f*

f *p* *f*

Violine.

3

The score consists of ten staves of music for a violin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The music begins with a forte (*f*) dynamic and a series of eighth notes. This is followed by a section of sixteenth notes with a piano (*p*) dynamic. The piece then moves into a section of sixteenth notes with a forte (*f*) dynamic, featuring triplets and accents. A section of sixteenth notes with a forte (*f*) dynamic is followed by a section of sixteenth notes with a fortissimo (*ff*) dynamic. The music then transitions to a section of sixteenth notes with a fortissimo (*fff*) dynamic, marked *furioso* and *ten.* (tension). This is followed by a section of sixteenth notes with a fortissimo (*f*) dynamic, marked *molto pesante*. The piece then transitions to a section of sixteenth notes with a fortissimo (*f*) dynamic, marked *a tempo*. The final section of the score is marked *rall.* (rallentando) and *a tempo ma sostenuto poco a poco al.* (a tempo but sustained little by little to the end). The dynamics range from piano (*p*) to fortissimo (*fff*).

Tempo I.

p *cresc.* *p* *f* *cresc.* *p espr. cresc.*

p cresc. affettuoso *f* *f* *rit.*

a tempo *p* *cresc.* *ff*

p *pp*

f *dim.* *p* *fp* *Meno mosso.*

Lento. *rall. molto* *ppp*